BEAR FOUNDATIONS
CONTINUE THE EDUCATION

We want new students to continue their knowledge of exploring stories of identities, intersectionality, community-building through these different platforms and media. These are just few resources that we wish to share with you to enrich your perspectives.

CAMPUS ORGS

Starting Point Mentorship Program
The SPMP is a space dedicated to establishing a connection with Transfer students with educational access and opportunities. It’s also a great place to share your Transfer journey with other Transfer students and form a community together! Continue the practice of listening and engaging with different identities/perspectives in this space and continue your development as an active leader in the community.

Maganda Magazine
Express the voice of your identity and experiences in a literary and artful way! Contribute your voice in the student-run literary magazine Maganda Magazine, a platform where your identities come to visibility and recognition through the creative aspects of the magazine. A space where students affirm their individuality as well as cultivate awareness on the diverse experiences and identities that binds the community of UC Berkeley. Continue your student expectations established in Bear Foundations by engaging in this platform that allows the visibility of diverse voices on campus.

The Suitcase Clinic
Student Leadership begins in a community of activism! Join the advocacy group Suitcase Clinic, a social group that engages in collective action in aiding underserved individuals in the City of Berkeley through various forms of leadership. Continue your training and practices of humanizing the dignities of individuals by helping the cause for accessible resources for underserved individuals in the community.
Ma Rainey’s Black Bottom (2020) available on Netflix

A biographical musical drama accounting the influential Black creation of Jazz and Blues in 1920s America and the star that made the Black female voice mainstream, Ma Rainey. A great film that illustrates the internal segregation of the emerging music industry as well as cultural illustration of the Harlem Renaissance.

As a student who engaged in conversations regarding cultural obstacles in an institutionalized hierarchy, you will continue the thought-provoking discussions for equitable change in our communities as you engage in this film that discusses how historical institutionalized racism harms the upward mobility of minorities in America.

Fruitvale Station (2017) available on Netflix

Continue the conversations on social-consciousness and social crisis through the real-life tragedy of Oscar Grant, a man killed by police in the Oakland BART Station. As you watch the film, think about how the film humanizes the victim of the tragedy and how that impacts the message of the film.

The Central Park Five (2020) available on PBS.org

A documentary that tells the story of the five black and Latino teenagers from Harlem who were wrongly convicted of a crime in New York 1989. The film chronicles The Central Park Jogger case, for the first time from the perspective of these five teenagers whose lives were upended by this miscarriage of justice. This documentary continues the conversation over the institutionalized racism that continues to influence our justice system and affect the lives of underrepresented groups. You can also watch a show based on this real life court case on Netflix titled When They See Us.
Bad Feminist by Roxane Gay - Bad Feminist explores being a feminist while loving things that could seem at odds with feminist ideology. In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of color (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture.

The Pretty One by Keah Brown: In The Pretty One, Brown gives a contemporary and relatable voice to the disabled—so often portrayed as mute, weak, or isolated. With clear, fresh, and light-hearted prose, these essays explore everything from her relationship with her able-bodied identical twin (called “the pretty one” by friends) to navigating romance; her deep affinity for all things pop culture—and her disappointment with the media’s distorted view of disability; and her declaration of self-love with the viral hashtag #DisabledAndCute


To Dismantle Anti-Asian Racism, We Must Understand Its Roots https://hbr.org/2021/05/to-dismantle-anti-asian-racism-we-must-understand-its-roots
PODCASTS

The 1619 project - An audio series on how slavery transformed America and aims to reframe the country’s history, understanding 1619 as our true founding, and placing the consequences of slavery and the contributions of Black Americas at the very center of the story we tell ourselves about who we are.

Intersectionality Matters - Hosted by Kimberle Crenshaw, an American civil rights advocate and a leading scholar of critical race theory, Intersectionality Matters explores the complexities of human identities and how it shapes our worldview and experiences.

Black History in Two Minutes - It’s Black history delivered in short, lively, fact-packed stories accessible to people of all ages and education levels. It’s fast, accurate U.S. history recordings describing major historical events and introducing less well-known experiences involving Black Americans.

All My Relations - A podcast where they explore what it means to be a Native person. To be an indigenous person is to be engaged in relationships - relationships to land and place, to a people, to non-human relatives, and to one another. All My Relations is a space to explore those relations, and to think through indigeneity in all its complexities.

SHOWS

Trial 4 (2020) available on Netflix
A true crime documentary that narrates the wrongful conviction of a young Black man in 1993 and his fight to prove his innocence. The series opens the conversation about the systemic racism perpetrated by higher forces such as the police force and its influence in the justice system.

Street Foods (show) available on Netflix
Get a taste of the diverse eateries offered in this documentary about the diverse street foods from around the world! A series that documents highly popular foods from around the globe, this show unites audiences towards the flavorful foods different cultures offer. Students will learn more about the historical and cultural context of these street foods, and gain an appreciation of the similar foods available here in Berkeley!

Adam Ruins Everything (show) available on Hulu
A show that dives deep into cultural and historical misconceptions/myths that the general public is unaware of. An enduring and witty show, Adam Ruins Everything engages the audience to reflect on how misconceptions that we are often taught in institutes, like our schools, media, parents for example, influences our perspectives. This is a great show that continues the topic of dismantling misconceptions presented by one-sided institutions.

IF YOU’D LIKE KNOW MORE ABOUT IDENTITY AND INCLUSION IN UC BERKELEY, CHECK OUT THE OTHERING & BELONGING INSTITUTE AT BELONGING.BERKELEY.EDU